I have decided to respond to this brief by choosing to illustrate my own personal obsession of television programmes. I have a very long list of my favourite television programmes, but I've refined my ideas down to one: ‘Game of Thrones’.

My initial intentions for this project are to produce four images relating to four different characters. These will be characters both past and current within the show that has inspired or affected me, in one way or another. Coincidentally these characters are all female, that is not to say that the male characters do not inspire me, just that it is rare to find a strong feminist role model in tv, let alone several. Just to prove that Game of Thrones is an advocate for feminism, Ceri Radford from the telegraph informs her readers that: “The Bechdel test is a fun gimmick that does something serious: it asks whether fiction produces women with an interior life and an agency of their own. Thrones crushes it.”

I have several different ideas of ways to portray these women, either as they should appear from their descriptions in the books or to place the actors in a different setting, like Mike Wrobel has. Wrobel has illustrated several characters from the show and put them into a more modern context. One of my ideas would be to illustrate the tv characters in a historical setting, as George RR Martin based some of the characters on historical figures. I especially like the fact that Daenerys Targaryen can be reflected on a male figure – Henry Tudor.

The intended outcomes of these images could be to advertise the show, or just to highlight these incredible women within the programme. I feel that a suitable way to do this would be to create my own t-shirts, I feel this is a highly appropriate response as I find when I am ‘obsessed’ by a tv programme, I tend to buy a t-shirt relating to it.
To organize my time effectively, I have created a basic timetable to ensure I produce the work for this project on an appropriate timescale. This is listed below:

**Week one: 20/09/16**
Receive Brief, Work on Proposal and Research.

**Week two: 27/09/16**

**Week three: 04/10/16**
Rough Images worked up, solid final image layout. *Finish ideas*.

**Week four: 11/10/16**
Print designs on chosen material. *Finish final designs with documentation*.

**Week five: 18/10/16**
Tie the project together and push the final image further if I desire. *Write evaluation, annotate and hand in*.

**Bibliography:**